

CALL FOR ENTRIES

2026 YOUNG ORIGINALS

WESTERN AUSTRALIA'S FINEST
PUBLIC SECONDARY SCHOOL
STUDENT ARTWORK

YOUNG ORIGINALS EXHIBITION RETURNS TO NORTH METRO TAFE IN 2026

ENTRY DETAILS

Aspiring young artists from Years 7-12 enrolled in Western Australian public schools are invited to enter the **2026 Young Originals exhibition**. The exhibition is an exciting event on the calendar for public schools and promotes excellence in the visual arts across a range of mediums, including (but not limited to):

- computer generated works;
- graphic design;
- photography;
- printmaking;
- time-based video art;
- sculpture; and
- textiles.

WHERE?

In 2026, Young Originals returns home to its original exhibition venue at **GALLERY CENTRAL**, located within North Metropolitan TAFE's Perth campus — the place where this celebrated exhibition first began. This return marks a significant moment in the exhibition's history, reconnecting Young Originals with the oldest art school in Western Australia. It will also be fully catalogued online at: <https://youngoriginals.com.au>

WHO?

Entry for the Young Originals exhibition is open to all Western Australian public school students from Years 7-12. Artworks completed by students during the last 12 months, as part of their secondary schooling, can be entered in Young Originals.

WHAT?

Western Australian secondary schools may submit a maximum of ten artworks. All entries must be accompanied by a copyright permission form signed by the student's parent/carer.

HOW?

Entries are to be in the form of digital photographs and submitted via the Young Originals website. Photographs will be used by the judging panel to select works for exhibition and feature on the website.

Please upload all entries directly to:

<https://youngoriginals.com.au>

FURTHER INFORMATION

Jodie Mellor
Statewide Services
Department of Education
jodie.mellor2@education.wa.edu.au or 08 9402 6311

2D AND 3D WORKS

- Format: JPG (please select high quality setting).
- Flat artworks such as paintings and photographs only require one high quality image against a plain white background. If teachers wish to show finer detail, they can upload one extra image — a close up.
- For sculptural works, the maximum number of images is four.

MULTIMEDIA WORKS

For time-based works, upload the entire video to an UNLISTED YouTube account and share the video URL.

JUDGING

All entries will be judged by a panel of representatives from the arts education community. The panel's decision is final.

WHEN?

Call for entries open on 2 June 2026 and close 30 June 2026

No late entries will be accepted.

CRITICAL DATES AND TIMES

- **Tuesday 2 June 2026**
Young Originals website opens for entry uploads.
- **Tuesday 30 June 2026**
Entries close on Young Originals website at 8.00pm.
- **Thursday 13 August 2026**
Exhibition opens at Gallery Central, NMTAFE

PHOTOGRAPHY REQUIREMENTS

- High quality photographs are required for the judging process and the online catalogue.
- Watch these fantastic 'step by step' instructional guides on how best to photograph student artworks:
<https://youtu.be/fuv-kOPa3vA>
<https://youtu.be/Vpj28da03JQ>
- Here are two great articles:
<https://expertphotography.com/photographing-artwork-tips>
<https://www.callforentry.org/photographing-artwork/>

High quality photographs of student artworks can dramatically increase their chances of being selected for the exhibition, so it is vital to take good shots that will offer a professional first impression — including zooming in on specific areas of detail, rotating 3D objects so several views are shown, and shooting on a flat, white background.

COPYRIGHT PERMISSION

- You **MUST** complete the student artwork copyright permission agreement when you upload student artwork to be considered.

BEAUTY INITI'S TIME:
AALIYAH WALLIS
SCHOOL OF ISOLATED AND DISTANCE EDUCATION
YEAR 11 YOUNG ORIGINAL



UPLOAD ALL ENTRIES DIRECTLY AT
<http://youngoriginals.com.au>

FUNDING PARTNERS

sangora
education foundation



SUPPORTED BY



Department of
Education

GALLERY PARTNER

