

# young ORIGINALS

## CALL FOR ENTRIES

2024 YOUNG ORIGINALS EXHIBITION

8 August 2024

ONWARDS



### ENTRY DETAILS

Aspiring young artists from Years 7–12 enrolled in Western Australian public schools are invited to enter the **2024 Young Originals exhibition**. The exhibition is an exciting event on the calendar for public schools and promotes excellence in the visual arts across a range of mediums, including (but not limited to):

- computer generated works;
- graphic design;
- photography;
- printmaking;
- time-based video art;
- sculpture; and
- textiles.

### WHERE?

For the fifteenth consecutive year, the Department of Education is partnering with the Western Australian Secondary School Executives Association (Inc.), the Sangora Education Foundation and Edith Cowan University School of Arts and Humanities to host the **2024 Young Originals exhibition**.

The 2024 exhibition will be held at the Spectrum Project Space at ECU Mt Lawley and catalogued online at: <https://youngoriginals.com.au>

### WHO?

Entry for the Young Originals exhibition is open to all Western Australian public school students from Years 7–12. Artworks completed by students during the last 12 months, as part of their secondary schooling, can be entered in Young Originals.

### WHAT?

Western Australian secondary schools may submit a maximum of ten artworks. All entries must be accompanied by a copyright permission form signed by the student's parent/carer.

### HOW?

Entries are to be in the form of digital photographs and submitted via the Young Originals website. Photographs will be used by the judging panel to select works for exhibition and feature on the website.

Please upload all entries directly to:

<https://youngoriginals.com.au>

### FURTHER INFORMATION

#### Cassie Bussell

Principal Education Officer · Service Delivery  
Secondary Schools, District High Schools and  
Post-School Pathways

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### 2D AND 3D WORKS

- Format: JPG (please select high quality setting).
- Flat artworks such as paintings and photographs only require one high quality image against a plain white background. If teachers are wanting to show finer detail, they can upload one extra image — a close up.
- For sculptural works, the maximum number of images is four.

### MULTIMEDIA WORKS

For time-based works, upload the entire video to an UNLISTED YouTube account and share the video URL.

### JUDGING

All entries will be judged by a panel of representatives from the arts education community. The panel's decision is final.

### WHEN?

Uploaded to the website no later than 8:00pm

**Wednesday 26 June 2024**

No late entries will be accepted.

### CRITICAL DATES AND TIMES

- **Monday 27 May 2024**  
Young Originals website opens for entry uploads.
- **Wednesday 26 June 2024**  
Entries close on Young Originals website at 8.00pm.
- **Thursday 8 August 2024**  
Exhibition opens at Spectrum Project Space, ECU

### PHOTOGRAPHY REQUIREMENTS

- High quality photographs are required for the judging process and the online catalogue.
- Watch these fantastic 'step by step' instructional guides on how best to photograph student artworks:  
<https://youtu.be/fuv-kOPa3vA>  
<https://youtu.be/Vpj28da03JQ>
- Here are two great articles:  
<https://expertphotography.com/photographing-artwork-tips>  
<https://www.widewalls.ch/magazine/photographing-artwork>

High quality photographs of student artworks can dramatically increase their chances of being selected for the exhibition, so it is vital to take good shots that will offer a professional first impression — including zooming in on specific areas of detail, rotating 3D objects so several views are shown, and shooting on a flat, white background.



UPLOAD ALL ENTRIES DIRECTLY AT  
<https://youngoriginals.com.au>

FUNDING PARTNERS

**sangora**  
education foundation



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