

CALL FOR ENTRIES

2016 YOUNG ORIGINALS EXHIBITION

11 August – 24 August

ENTRY DETAILS

Aspiring young artists from years 7 – 12 enrolled in Western Australian public schools are invited to enter the 2016 Young Originals Exhibition. The Exhibition is an exciting event on the calendar of public schools and promotes excellence in the visual arts across a range of mediums including:

- computer generated works;
- graphic design;
- printing;
- photography;
- printmaking;
- time based video art;
- sculpture; and
- textiles.

WHERE

For the fifth consecutive year Edith Cowan University School of Communications and Arts is partnering with the Western Australian Secondary School Executives Association (inc) and will host the Young Originals Exhibition 2016 at the **Spectrum Project Space, Edith Cowan University, 2 Bradford Street, Mount Lawley.**

WHO?

Entry for the Young Originals Exhibition is open to all Western Australian public school students from Years 7 – 12. Students must be under the age of 18 as of 1 January, 2016.

WHAT?

Western Australian secondary schools may submit a maximum of ten art works. A single art work is limited to three pieces. All art work must be completed in 2016. Art works from previous years will not be accepted.

HOW?

Entries are to be submitted via the Young Originals website. The digital images will be used by the judging panel to select works for exhibition.

Please upload all entries directly at

<http://youngoriginals.com.au>

FURTHER INFORMATION

Ms Penny James
Principal Consultant, Teaching and Learning
Statewide Services, Department of Education
Penelope.james@education.wa.edu.au
or 9402 6273, 0477 738 801.

NOTE

Schools are responsible for organising their own deliveries and trollies if required. The organisers are unable to assist with unloading artworks. The organisers accept no responsibility for damage to art work.

2D WORKS

- Format: JPG (please select high quality level).
- Flat artworks, such as paintings and photographs, only need one image. If students are concerned with losing fine detail they can insert a maximum of two images, one of the whole artwork and a close up called a 'detail'.

3D OR MULTIMEDIA WORKS

If students have a sculptural work they are encouraged to provide a full rotation of their piece. Please keep the number of images to a maximum of four and the length of the entry to a minimum as the judging panel will have many works to consider.

JUDGING

All artwork will be judged by a panel of representatives from the arts in education community. The panel's decision is final.

WHEN?

Uploaded to the website no later than 5:00pm

Wednesday, 20 July 2016

No late entries will be accepted.

CRITICAL DATES AND TIMES

- **Monday 25 – Tuesday 26 July 2016.**
Schools will be advised of selection outcomes.
- **Friday 29 July, 8:00 am – 4:30 pm.**
Selected works must be delivered to Edith Cowan University, Mount Lawley. These works must be framed or mounted for exhibition. If the artwork comprises more than one element, instruction for layout must be provided.
- **Wednesday, 10 August.**
Opening Night, invitation only.
- **Wednesday, 24 August 2016, 11:00 am – 4:30 pm.**
Artworks must be collected. Schools are to arrange their own collection and couriers.

PACKING, DELIVERING AND HANGING REQUIREMENTS

- All artwork must be dry
- When packing an artwork bubble wrap should be used with bubbles facing outwards with masking tape
- 2D and framed artworks must have d-rings attached. Two d-rings either side at the same distance top to bottom, $\frac{3}{4}$ of the way up. D-rings are to be placed at least 1.5cm inwards from the frame.
- If the artwork is to be hung from one point such as a wire then the wire must be firmly attached to the D-rings.
- If an artwork is heavy a trolley should be used or the weight shared.



UPLOAD ALL ENTRIES DIRECTLY AT
<http://youngoriginals.com.au>

FUNDING PARTNER



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